

The University of Arizona

## University Singers: MUS 200J/400J

Monday, Wednesday, and Friday 12:00 p.m. in Fred Fox School of Music Room 232

Dr. Miguel Felipe, Instructor of Record (mfelipe@email.arizona.edu)

FFSOM Room 248, Office hours to be arranged via email

<http://www.UAChoirs.org/>

### Spring 2019

#### Leadership

Anna Li, conductor	annazyunli@email.arizona.edu
Erik Peregrine, conductor	peregrine@email.arizona.edu
Peter Fischer, conductor	pjf@email.arizona.edu

Hangyu Bai, pianist	hangyubai@email.arizona.edu
Erik Peregrine, manager	peregrine@email.arizona.edu

#### Objectives

- To learn proper, healthy vocal technique and pedagogy
- To discover and foster musicianship and artistry
- To communicate music from a variety of genres and periods through the conductor and one another
- To provide opportunities both for performance and to further one's choral education
- To create a safe learning environment that facilitates a sense of camaraderie and kinship within the ensemble

#### Grading Policy

*YOUR GRADE IN THIS CLASS IS BASED ON FOUR PRIMARY COMPONENTS:*

1. Participation: As a *select* member of University Singers, the highest level of commitment and responsibility is expected of you at all times. This is exemplified through *active* participation in each warm up and rehearsal, accurate marking of the scores, involvement in discussion when appropriate, avoiding disruption of the rehearsal whenever possible, and maintaining a positive attitude at all times. If you feel you need sit out of a rehearsal, please discuss this with the conductors.
2. Preparedness: Time commitment beyond the meeting period is required. You are expected to practice in order to increase proficiency and memorization (when necessary). Preparedness also includes arriving at rehearsals and performances with your materials: music, pencils, folder, and anything else the conductors' request. At times you may be asked to research or study topics for class discussions.
3. Rehearsal Attendance: Attendance will be recorded at each class meeting, dress rehearsal, and concert. You are allowed a total of four (4) absences per semester from University Singers. Professional courtesy dictates that notification be given *in advance* of an absence by e-mailing the manager. **Any subsequent absence(s) will result in a letter-grade reduction(s).** Class begins promptly at 12:00 p.m. Every two occasions of tardiness will be counted as an absence with the same effect(s) on your grade. If you do arrive late, make it known to the manager following rehearsal to avoid being counted absent for that day.
4. Concert Attendance and Etiquette: Concert attendance is mandatory. The complete schedule is listed below. Failure to attend any concert, *and/or the appropriate dress rehearsals*, will result in a failing grade. Exceptions for extreme circumstances may be made at the discretion of the constant conductor in conference with the instructor of record, but are not guaranteed in any situation. You are expected to conduct yourself in an adult and professional manner at all performances and to *stay for the entire performance*.

#### Grading Scale

90-100	A
80-89	B
70-79	C
60-69	D
59 and below	E

### **Cell Phones**

Cell Phones must be turned off during class time. **Phone calls and/or text messaging will result in no class credit for the day.** If you must make or take an emergency phone call, it must be done outside of the classroom. Please make sure it is a true emergency before doing so. Do not bring cell phones on stage at concerts.

### **Music and Materials**

The music you will be using is the property of the University of Arizona. You are responsible for its safe-keeping and condition maintenance. If your music is lost, you will be required to pay a fee equaling the value of the music. Additional required materials include: a black folder/binder for your music and a pencil to mark your music. It is your responsibility to bring these items with you to every class meeting and rehearsal (part of your preparedness grade).

### **Concert Attire**

**Concert black:** Black dress *or* black shirt and skirt/pants (*shoulders & knees covered*), black closed-toe shoes.

### **Concert Recordings**

The University of Arizona makes an audio recording of each concert on campus and archives a CD of the performance, along with the concert program, in the Fine Arts Library. The recording and program are available for checkout with university identification. The graduate choral conductors usually informally videotape themselves, for self-instructional and job-searching purposes, but these videos seldom picture the ensemble. No other, unauthorized video or audio recordings of any concerts are allowed.

### **Food and Drink**

Water in a sealable container is acceptable. No other food or drink is not allowed in the classroom.

### **Classroom Behavior Policy**

The aim of education is the intellectual, personal, social, and ethical development of the individual. The educational process is ideally conducted in an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change and respect for the rights of all individuals. Self-discipline and a respect for the rights of others in the university community are necessary for the fulfillment of such goals." From The Student Code of Conduct.

### **Threatening Behavior Policy**

"Threatening behavior" means any statement, communication, conduct, or gesture, including those in written form, directed toward any member of the University community that causes a reasonable apprehension of physical harm to a person or property. A student can be guilty of threatening behavior even if the person who is the object of the threat does not observe or receive it, so long as a reasonable person would interpret the maker's statement, communication, conduct, or gesture as a serious expression of intent to physically harm.

### **Academic Integrity Policy**

Students are encouraged to share intellectual views and discuss freely the principles and applications of course materials. However, graded work/exercises must be the product of independent effort unless otherwise instructed. Students are expected to adhere to the UA Code of Academic Integrity as described in the UA General Catalog. See: <http://deanofstudents.arizona.edu/academic-integrity/students/academic-integrity>

### **Non-Discrimination and Anti-Harassment Policy**

The University of Arizona is committed to creating and maintaining an environment free of discrimination. In support of this commitment, the University prohibits discrimination, including harassment and retaliation, based on a protected classification, including race, color, religion, sex, national origin, age, disability, veteran status, sexual orientation, gender identity, or genetic information. The University encourages anyone who believes he or she has been the subject of discrimination to report the matter immediately as described in the section below, "Reporting Discrimination, Harassment, or Retaliation." All members of the University community are responsible for participating in creating a campus environment free from all forms of prohibited discrimination and for cooperating with University officials who investigate allegations of policy violations.

### **Accommodations for Students with Disabilities**

Accessibility and Accommodations: It is the university's goal that learning experiences be as accessible as possible. If you anticipate or experience physical or academic barriers based on disability or pregnancy, please let me know immediately so that we can discuss options. You are also welcome to contact Disability Resources (520-621-3268) to establish reasonable accommodations. Please be aware that the accessible table and chairs in this room should remain available for students who find that standard classroom seating is not usable.

### **Schedule**

**Be sure to mark the MANDATORY dates below in your calendar.** Any conflicts must be discussed with the manager by **Friday, January 18**. University Singers will meet every Monday, Wednesday, and Friday during the semester with the exception of (January 21, March 4, March 6, and March 8).

Google Calendar: If you prefer a digital calendar, sync your phone/computer to the class google cal. See here for more: <http://www.UAChoirs.org/sing/ensembles/calendars/>

### ***Concerts***

<b>Date</b>	<b>Event</b>	<b>Time</b>	<b>Location</b>
Sunday, February 10th	Dress Rehearsal & Concert Performance	Call Time: 4:45pm Rehearsal: 5:00pm Call: 7:00pm Performance: 7:30pm	Crowder Hall (Holding Rm. 114A)
Tuesday, April 23rd	Dress Rehearsal & Concert Performance	Call Time: 5:45pm Rehearsal: 6:00–7:00pm Performance: 7:30pm	Crowder Hall (Holding Rm 114A)

### ***Retreat***

<b>Date</b>	<b>Event</b>	<b>Time</b>	<b>Location</b>
Saturday, February 2nd	University Singers Retreat	9:00am-12:00pm	Room 232

***The conductors and instructor of record reserve the right to modify this syllabus at any time during the semester. This will be done in a timely manner, and students will be made aware of the modification(s).***